

# MATT RISK

VIDEOGRAPHER | VIDEO EDITOR | STORYTELLER



514-623-5773



matt.risk@gmail.com



mattrisk.com



3356 boul. Lasalle, Verdun, QC



## ABOUT ME

*Creative Videographer & Video Editor with 8+ years of experience crafting cinematic, story-driven content across entertainment, branded media, digital campaigns, and short-form video. Experienced in the complete production pipeline—from shoot planning, cinematography, lighting, and sound capture to high-impact post-production, color grading, motion, and final delivery.*

*Known for producing visually compelling content with strong pacing, emotional resonance, and audience engagement. Professional experience creating content for globally recognized brands and franchises including Star Wars, How to Train Your Dragon, Jurassic World, Avatar: The Last Airbender.*

## CORE SKILLS

### Video Editing & Post-Production

- DaVinci Resolve
- Adobe Premiere Pro
- Adobe After Effects
- Photoshop
- Audio Editing & Sound Design
- Motion Graphics
- Multi-format Delivery
- File Management & Media Organization

### Production

- Videography & Camera Operation
- Lighting Setup
- On-Set Production
- Interview & Narrative Filming
- Storyboarding
- Creative Direction
- Shot Composition
- Production Logistics

### Creative

- Commercial Storytelling
- Social Media Content
- Short-Form Video
- Advertising & Branded Content
- Narrative Editing
- Pacing & Continuity
- Cross-Team Collaboration
- Fast Turnaround Editing

## PROFESSIONAL EXPERIENCE

### Director / Videographer / Video Editor

#### Freelance / Independent Productions | Montreal, QC

2018 – Present

Lead end-to-end video production for narrative, branded, and music-based projects, managing every stage of content creation from concept development through post-production.

##### Key Contributions

- Edited high-impact short-form and long-form video content with emphasis on strong pacing, narrative clarity, and audience engagement.
- Managed complete post-production pipeline including footage ingest, organization, rough cuts, sound design, color grading, VFX, and final export delivery.
- Directed and shot professional video productions, overseeing lighting, framing, camera movement, and production logistics.
- Produced visually striking content optimized for digital and social audiences.
- Collaborated with creative stakeholders to implement revisions and deliver polished final products under tight timelines.

##### Selected Projects

Videographer & Editor for cinematic music video production.

- “Misery Tourist” – Delorca x Turner of Wheels
- “Myopia” – TONNES
- “Gjalp” (Award-Nominated Short Film)
- Writer / Director / Producer / Editor / Colorist
- Official selections and nominations at multiple international festivals.

### Screenwriter

- Crazy Maple Studios
- 2024 – 2025
- Produced narrative content for vertical short-form entertainment, helping shape emotionally engaging audience experiences for digital-first platforms.
- Wrote story-driven content optimized for mobile and social viewing experiences.
- Collaborated across creative teams to maintain quality, pacing, and narrative consistency.
- Delivered content within fast-moving production schedules and iterative review pipelines.

### Narrative Designer

- Navigator Games / Ludia / Entertainment Partners
- 2015 – Present
- Worked across globally recognized entertainment brands, crafting compelling stories and audience-facing content.
- Collaborated with multidisciplinary teams in high-pressure, deadline-driven production environments.
- Maintained strong attention to detail while managing multiple deliverables simultaneously.
- Contributed to projects tied to major franchises including Star Wars, Avatar: the Last Airbender, Jurassic World, and Battlestar Galactica.

## EDUCATION

2025

Diploma Video Production

Toronto Film School

## LANGUAGES

English

French